

Duncan LeMay

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EDUCATION

B.S. Audio Engineering & Sound Production, Indiana University Jacobs School of Music, Bloomington
Graduated with honors, Magna Cum Laude [GPA 3.95]

B.M. Jazz Studies (Piano), Indiana University Jacobs School of Music, Bloomington
Graduated with honors, Magna Cum Laude [GPA 3.95]

High School Diploma, North Carolina School of Science & Mathematics, Durham (NC)
[GPA 4.786]

EXPERIENCE

A/V Technician/Live Sound Engineer - First United Methodist Church, Sylva (NC)

5/2019 - Present

- Re-configure/setup audio equipment for various venues, instrumentations and events
- Mix Sunday church services
- Attend music rehearsals
- Train others on the use of audio equipment

Recording Engineer - Indiana University Audio Technical Crew, Bloomington (IN)

8/2017 - 5/2018 & 8/2018 - 5/2019

- Record and mix live concerts of orchestra, opera, jazz big band, and chamber music
- Plan recording setup and microphone choices based on instrumentation and repertoire
- Complete post-production on all concerts
- Re-mixing of multi-track concert recordings
- Live sound re-enforcement setup and troubleshooting

Recording Engineer - Interlochen Center For The Arts, Interlochen (MI)

6/2018 - 8/2018 & 6/2017 - 8/2017

- Record/mix concerts for orchestra, chamber music, singer-songwriters, and jazz combo
- Coordinate and plan recording setups with live sound crews and video crew
- Complete post production on recordings
- Score read for the video crew during live streamed concerts, attend video and audio rehearsals for concerts
- Rewire venues and complete cable building and other basic audio repair

Recording Engineer/Live Sound Engineer - Self-Employed, Bloomington (IN)

3/2017 - 4/2019

- Multi-track record live concerts/senior recitals for jazz, percussion & classical students at Indiana University
- Mix concerts and complete post-production/mastering for clients
- Plan and coordinate recording setups with musicians based on repertoire, style, and instrumentation
- Setup and Mix live sound for concerts
- Video record concerts and complete video/audio post production

Score Reader - WITU/PBS, Bloomington (IN)

7/2017

- Score read two hour-long performances of the "Gennett Suite" by Brent Wallarab
- Give cues on soloists/musical passages to both video director and audio crew
- Attend rehearsal of piece and identify key points in the music for video crew

ADDITIONAL SKILLS

- Dante Certification Level 2
- Basic Audio Repair/Troubleshooting
- Fluent in Pro Tools & Logic Audio DAWs
- Sibelius (Music Notation Software)
- Adobe Premiere (Video Editing/Production)

PROFESSIONAL REFERENCES

Tommy Ginn

Supervisor/Musical Director
First United Methodist Church, Sylva
77 Jackson Street, Sylva, NC 28779
Phone: 828-586-2358
Email: tagco@me.com

Michael Culler

Supervisor
Interlochen Center For The Arts
4000 Highway M-137, Interlochen, MI 49643
Phone: 231-276-4405
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Jacob Belser

Teacher/Supervisor
Indiana University Jacobs School of Music
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